



MADAM SONTAG AS ADINA.

ELISIR D'AMORE

SIG. LABLACHE AS DR. DULCARNIO.

ARRANGED BY  
**CHAS. D'ALBERT.**

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## THE SONTAG POLKA.

*Introduction. Allegro Moderato.*

The introduction is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has four measures, and the second system has four measures, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *p* (piano) is present in the first measure of the second system.

*POLKA.*

The polka section is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with four measures. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand. There are several triplets marked with a '3' and accents marked with a '>'. A dynamic marking of *p* (piano) is present in the first measure of the first system.



*g va*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a supporting line with chords and single notes. Pedal point (Ped) is indicated in the bass staff. Crescendo (Cres.) and piano (p) markings are present.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. A fermata is present over a note in the bass staff.



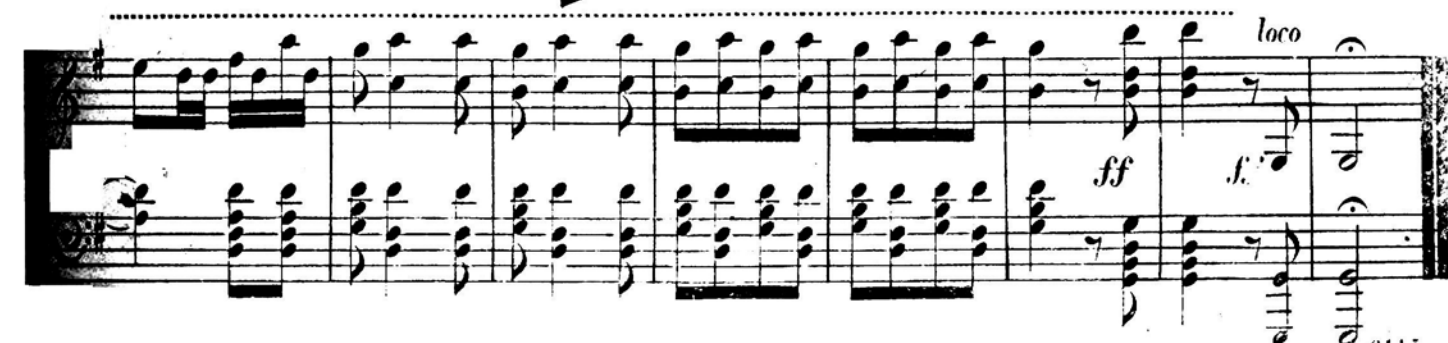
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets (3). Bass staff has chords and single notes. Forte (ff) marking is present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets (3). Bass staff has chords and single notes. 8va marking is present.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets (3). Bass staff has chords and single notes. Forte (ff) marking is present.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets (3). Bass staff has chords and single notes. Forte (ff) and loco markings are present.